

For Immediate Release:

December 30<sup>th</sup>, 2005

**Halsey Burgund holds Bring Your Own Voice event at the Museum of Science**

**WHEN:** Saturday, January 7th, 1-5 PM

**WHERE:** Current Science and Technology area in the Blue Wing, Museum of Science, Boston, MA

Musician, Halsey Burgund, will be bringing his **Bring Your Own Voice** (BYOV) booth to the Museum of Science as part of their ongoing 'Current Science and Technology' exhibit and presentation series.

In lieu of live performance of his music, Burgund currently ventures into the public domain with his **BYOV** booth - a portable recording booth used to facilitate voice recordings - which will be present and in use at the Museum of Science on Saturday, January 7th. Museum patrons will be able to participate directly in the music-making process by entering the booth and answering questions or reading pre-selected texts while being recorded. The results will be added to Burgund's ever-growing collection of words and voices from which he draws while composing new music.

Burgund builds his music around words that are spoken and recorded in a completely non-musical context. The notion of creating music out of everyday expressions not normally considered musical is the cornerstone of his approach. By incorporating voice recordings of otherwise uninvolved individuals, this music not only explores the vast array of textures the human voice can exhibit, but also is able to offer a unique opportunity to participating individuals.

The fusion of his music, lyrics and the voices of regular people is the captivating concept that drives Burgund's most recent CD 'words and voices'.

According to Jeff Lipton of Peerless Mastering, "This album is super textural. It is unique, original, and has a lot of energy. Halsey's approach to composing songs with layer upon layer of voice and sound is fascinating."

The ten song album contains recited poetry, narrations as well as impromptu conversations and other readings caught on tape. Words can be used in numerous ways and the context a word inhabits can be vastly influential on the resulting meaning. The arrangement and rearrangement of words with each other into phrases, sentences, stanzas, etc. in intended and unintended ways provides the lyrical and musical basis of this music.

"The booth and these songs are another way to connect with people. I think this whole project is about making connections," says Burgund. "I'm happiest when one of my songs makes people feel something or view the world in a slightly different way."

For more information and to hear music from 'words and voices', go to [www.aevidence.com](http://www.aevidence.com) and [www.bringyourownvoice.com](http://www.bringyourownvoice.com).

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