

Halsey Burgund Music Bio

Halsey Burgund developed his musical career primarily as a drummer in various bands and theater shows. Throughout high school and subsequently at Yale, Burgund was a member of several original rock bands, kept a busy schedule of shows at local clubs, and was involved in a number of musicals and theater pieces. In 1992 he released the album, *Dumb Show*, with his band **Wrench**.

As a recent Phoenix featured artist, Burgund is currently involved in numerous musical projects. These wide-ranging projects include **enemies of enormity (eoe)**, **aesthetic evidence**, and **Bring Your Own Voice (BYOV)**. His participation in these projects ranges from composer to performer to designer and builder.

enemies of enormity is a collaboration with Berlin-based classical composer/conductor Ari Benjamin Meyers, and combines influences from classical, electronic, and rock sources. *apply within*, **eoe's** debut cd was recorded and released in 2003.

aesthetic evidence is Burgund's solo music project. This music is centered on the spoken human voice and all its variety. Burgund records people in the field and then picks out interesting combinations of words, rhythms or melodies that are unintentionally embedded into these recordings. These beautiful moments of sound form the musical and philosophical backbone of the songs he writes. The debut cd from **aesthetic evidence**, entitled *words and voices*, was released in March, 2005.

As a method of obtaining voice recordings for **aesthetic evidence** music, Burgund developed the **Bring Your Own Voice** project as well as designed and manufactured the Bring Your Own Voice Booth. The BYOV booth is a portable recording booth which he sets up at various locations (art galleries, outdoor functions, office buildings, clubs etc). Burgund asks passers-by to enter and record their voice. He provides the participants with an instruction sheet containing words to read, questions to answer or some combination of both depending on the intended eventual purpose of the recordings. Both the striking appearance of the booth itself and the notion of having the opportunity to record oneself for possible use in music have made the BYOV project a successful way to collect more and more voices for Burgund's music.

For more information, go to:

www.aevidence.com
www.bringyourownvoice.com
www.enemiesofenormity.com